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The *JEMF Quarterly* is edited by Norm Cohen. Manuscripts that fall within the area of the JEMF's activities and goals (see inside front cover) are invited, but should be accompanied by an addressed, stamped return envelope. All manuscripts, books and records for review, and other communications should be addressed to: Editor, *JEMFQ*, John Edwards Memorial Foundation, at the Folklore & Mythology Center, University of California, Los Angeles, CA., 90024.

A BIBLIOGRAPHY OF FIDDLELING IN NORTH AMERICA (Part 5)

Compiled and Annotated by Michael Mendelson

[For discussion of the format of this bibliography, see introduction to Part I in JEMFQ #38 (Summer 1975).]

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- _____. ***"Ridgel's Fountain Citians" JEMFQ 9 part 1, no. 29 (Spring 1973) 9. *Oklahoma-raised fiddler Leroy R. Ridgel recorded for Vocalion in the late 1920s while living in Tennessee.*
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- WOLFE, CHARLES K. +*"Man of Constant Sorrow: Richard Burnett's Story" OTM 9 (Summer 1973) 6-9; 10 (Autumn 1973) 5-11. *Interview with the Kentucky fiddler who was part of the early recording team of Burnett and Rutherford.*
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 16-19 Smith, William R. "Hell Among the Yearlings: Some Notes on Cowboy Songs, Fiddle Tunes and Fiddlers."
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 16-17 "TVOTFAC 6"
 20 Russell, Tony "The South Georgia Highballers."
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 6-9 Wolfe, Charles K. "Man of Constant Sorrow: Richard Burnett's Story."
 10-14 Rattray, Bill with Jack Cartwright "The Cartwright Brothers' Story."
 16-21 Coltman, Bob "Look Out! Here He Comes: Fiddlin' John Carson. One Of A Kind, And Twice As Feisty."
 22-23 Davis, Stephen F. & Robert E. Nobley "Norman Edmonds, Mountain Fiddler."
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 12-24 Russell, Tony "Mississippi Stringbands 2: The Nations Brothers."
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 9-13 Coltman, Bob "Habitantbilly: French-Canadian Old Time Music."
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 6-8 Russell, Tony "Fine Times At Our House."
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 18 Rorrer, Kinney "Back Track: The Four Virginians."
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- No. 15 (Winter 1974/75) 11-21 Wolfe, Charles "Making Western Swing: An Interview With Johnnie Lee Wills."
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III. EPHEMERAL ENTRIES

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- DUNCAN, CLYDE H. + "Kiowa Man Makes Violins." The McAlester Democrat, 31 Oct. 1970, 8. *Sir Cearley, violin maker.*
- + "Fiddlers Frolic" Northern Junket 10, no. 4 (Aug. 1970) 11-14. *Short account of Craftsbury Common, Vermont fiddle contest.*
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- LITTLE, HERB. + "Sen. Robert Byrd Fiddles With Newsmen." The Courier (Champaign-Urbana, Ill.) [18 Nov. 1974(?)] 27. *Sen. Byrd has started playing fiddle again in public.*
- + "Old Time Fiddlers At Wayside Inn." New York Times (10 Jan. 1926) 10. *Henry Ford and his fiddlers.*
- + "Old Fiddlers Swing Bows at Providence." The New York Times (5 Jan. 1926) 12. *Contest between Joseph Shippee and Daniel Elliot in Providence, R. I.*

V. CHECKLIST OF SOURCES

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OLD TIME MUSIC (OTM)

No. 1 (Summer 1971)--No. 19 (Winter 1975/76)

VI FILMS & VIDEOTAPES

Al Sanderson [Videotape]

Producer: Seattle Folklore Society in cooperation with KCTS-TV, Seattle, Washington
Location: John Ullman, Seattle Folklore Society
Fiddler performs a number of tunes. Currently on videotape, to be transferred to film

Benny Thomasson [60 minutes - 1-inch reel videotape - b & w - 1976]

Producer: Michael Mendelson
Location: John Edwards Memorial Foundation.
Texas fiddler playing hoedowns, waltzes, rags, cross-tuning, etc. Not available for distribution

The Country Fiddle: No. 1 [18 minutes - 16 mm - b & w - 1959]

Producer: Pete & Toshi Seeger/Folklore Research Films
Distributors: Film Images
Audio Brandon Films
Pennsylvania State University (Order #31711 - rental only).
Oklahoma fiddling contest; short segments of French-Canadian Jean Carignan; other fiddlers.

Creative Hands [12 minutes - 16 mm - color - 1972]

Producer: Sargon Tamina
Distributors: Filmfair Communications
University of Iowa (Order #30308 - rental only)
Three folk artists: one who makes dolls; one sculptor; one who makes musical instruments.

The End of An Old Song [30 minutes - 16 mm - b & w - 1970]

Producer: John Cohen
Distributor: Audio Brandon Films
Focuses on Dillard Chandler, ballad singer with banjo and fiddle.

The Fiddler [25 minutes - 16 mm - color - 1974]

Producer: Tom Doades & Marshall Riggan
Distributor: Counterpoint Films
fiddle making and playing.

Fiddler's Grove [25 minutes - 16 mm - color - 1974]

Producer: Dana Hodgson
Distributor: Northwestern University Film Library
Old-Time Fiddler's and Bluegrass Convention held in Union Grove, North Carolina in the spring of 1973.

Fifty Miles From Times Square [45 minutes - 16 mm - color - 1973]

Producer: John Cohen
Distributor: John Cohen
Life in Putnam County, focusing on local history, fiddle music and square dance callers as related to the changing lifestyles of the 1970's.

Instruments for Folk Songs [21 minutes - 16 mm - color - 1959]

Producer: Housing Foundation
Distributor: University of Michigan (rental only)
Jimmie Driftwood demonstrates use of fiddle, guitar, "mouth-bow", and how early Americans made their own music. From Jimmie Driftwood series.

Le Reel du Pendu [58 1/2 minutes - 16 mm - color - 1972]

Producer: National Film Board of Canada
Distributor: National Film Board of Canada
Available in French only. Filmed in Louisiana, Acadia and Quebec. Fiddle, guitar, harmonica and accordion players.

Mike Seeger [Videotape]

Producer: Seattle Folklore Society in cooperation with KCTS-TV, Seattle Washington.
 Location: John Ullman, Seattle Folklore Society
A few fiddle tunes. Currently on videotape, to be transferred to film.

Music Makers of the Blue Ridge [48 minutes - 16 mm - b & w - 1966]

Producer: NET
 Distributors: Indiana University (Order #RS-697)
 Pennsylvania State University (Order #50248 - rental only)
Samples of song, dance, tunes of the Blue Ridge Mountains of Western North Carolina. Bascom Lamar Lunsford is host.

Music of Williamsburg [40 minutes - 16 mm - color - 1961]

Producer: Colonial Williamsburg Foundation
 Distributor: Colonial Williamsburg Foundation
Re-creates the musical life of colonial times. Also available in a short version (29 minutes) from McGraw-Hill Films (Order #600502-X).

Say, Old Man, Can You Play the Fiddle? [20 minutes - 16 mm - b & w - 1971]

Producer: Bess Lomax Hawes & Barbara Lapan Rahm.
 Distributor: Film Images
Earl Collins, championship fiddle player, performs six fiddle tunes.

Shadows of the Long Ago and Far Away [3 reels - 16 mm]

Producers: Pete & Toshi Seeger
 Distributor: Pete & Toshi Seeger, Box 431, Beacon, N. Y. 12508
Music and folklore, including fiddling.

Sittin' On Top of the World: At the Fiddlers' Convention [24 minutes - 16 mm - color (sepia) - 1973]

Producer: Sandra Sutton & Max Kalmanowicz
 Distributors: Phoenix Films
 Viewfinders, Inc. (Rental only)
Documentary of the oldest and largest bluegrass music festival in the United States, held in the Smokey Mountains of North Carolina.

Timepiece: A Recollection of Rural Faces [20 minutes - 16 mm - color - 1971]

Producer: James Alvis
 Distributor: Texas State Historical Association
Six vignettes of disappearing rural life, including one on an old-time fiddler.

Tommy Jarrell [30 minutes - 1-inch reel videotape - b & w - 1975]

Producer: Nancy Dols
 Location: John Edwards Memorial Foundation
North Carolina fiddler performing a number of tunes. Not available for distribution.

Tomorrow's People [25 minutes - 16 mm - color - 1973]

Producer: Appalshop
 Distributor: Appalshop
Mountain culture, including music.

The Violin Maker [30 minutes - 16 mm - color - 1973]

Producer: Southern Illinois University
 Distributors: ACI Media, Inc.
 Southern Illinois University
Work and life of Jack Blatts, violin maker of Johnson City, Illinois.

Violin Maker (In Praise of Hands) [12 minutes - 16 mm - b & w - 1972]

Producer: Zagreb
 Distributor: BFA Educational Media (Order #11204)
Portrays an artisan at work; an old man building a violin.

West Virginia State Folk Festival [60 minutes - 3/4-inch cassette videotape - color - 1974]

Producer: Carl Fleischhauer/WVU-TV, Morgantown, West Virginia
 Distributor: Public Television Library
Fiddle, banjo, singing, recorded at Glenville, West Virginia, June 1973.

"SONS OF PIONEERS DAY" FETE BRINGS JEMF \$1000

On 24 September 1976, Los Angeles Radio Station KLAC sponsored "Sons of the Pioneers Day" in Hollywood. The day's activities included a morning ceremony marking the placement of a star for the western singing group in the Hollywood Walk of Fame on Hollywood Blvd. In the evening a sellout audience attended a concert at the Hollywood Palladium featuring all the living Pioneers, past and present, and many other well-known names in the history of western music in Southern California. The Friends of the JEMF sponsored two awards: The Uncle Art Satherley award, given this year to Roy Rogers for contributions to the country music industry; and the new Gene Autry Award, given to the Sons of the Pioneers for their contributions to western music. From the evening's proceeds, KLAC's station manager Bill Ward donated \$1000 to the JEMF.