JEMF QUARTERLY

Vol. 11, Part 4

Winter 1975

Number 40

CONTENTS

Letters	165
Dave McCarn, by William Henry Koon	167
WNAX: Country Music on a Rural Radio Station, 1927-1955, by Bernard G. Hagerty	177
President Ford Signs American Folklife Preservation Act Into Law	183
JEMF Advisors and Directors Hold Annual Meeting	183
Commercial Music Graphics #35: Henry Thomas' LP Set, by Archie Green	184
"Bob Wills is Still the King": Romantic Regionalism and Convergent Culture in Central Texas, by Nicholas R. Spitzer	191
A Singing Cowboy's Fan Club of the 1940s and early 1950s: Reminiscences from Ray Whitley's Fan Club Presidents, by Gerald F. Vaughn	197
A Bibliography of Fiddling In North America (Part 3), compiled and annotated by Michael Mendelson	201
Book Reviews: Voices From the Mountains, by Guy and Candie Carawan (Reviewed by Patty Hall); A Regional Discography of Newfoundland and Labrador, 1904-1972, by Michael Taft (Paul F. Wells); Deep South Piano: The Story of Little Brother Montgomery, by Karl Gert zur Heide (Jeff Titon); Music for Patriots, Politicians and Presidents, by Vera Brodsky Lawrence (Norm Cohen)	s, 205
Bibliographic Notes	208
Meetings	209
Record Reviews	210

Members of the Friends of the JEMF receive the JEMF Quarterly as part of their \$8.50 (or more) annual membership dues. Individual subscriptions are \$8.50 per year for the current year; Library subscription rates are \$10.00 per year. Back issues of Volumes 6-11 (Numbers 17 through 40) are available at \$2.00 per copy. (Xerographic and microform copies of JEMFQ are available from University Microfilms, Ann Arbor, Mich.)

The *JEMF Quarterly* is edited by Norm Cohen. Manuscripts that fall within the area of the *JEMF's* activities and goals (see inside front cover) are invited, but should be accompanied by an addressed, stamped return envelope. All manuscripts, books for review, and other communications should be addressed to: Editor, *JEMFQ*, John Edwards Memorial Foundation, at the Folklore & Mythology Center, University of California, Los Angeles, CA., 90024.

A BIBLIOGRAPHY OF FIDDLING IN NORTH AMERICA. PART 3

Compiled and Annotated by Michael Mendelson

MAIN ENTRIES - 12

- NEEDHAM, JOSEPH and ARTHUR L. PECK. +"Molly Dancing in East Anglia." JEFDSS 1 no. 2 (Dec. 1933) 79-85.
- NELSON, G. M. +"Fiddler's Lore." New Shetlander nos. 55-60 (1960-62). Short biographical and personality sketches of Shetland fiddlers. No. 55 (1960) 16-18, 28: Johnny Gaudie. No. 56 (1961) 17-20: Singing Lowrie. No. 58 (1961) 26: Willie Barneson. No. 60 (1962) 19-20: John Moffat and Others.
- NEVINS, RICHARD. +"Lowe Stokes: North Georgia Fiddler." DB no. 9 (4 July 1969) 3-4. Letter giving some background on Stokes.
- A New and Choice Collection of Flute Melodies. Utica: William Williams, 1817.
- A New and Highly Improved Violin Preceptor. Utica: William Williams, 1817.
- NOORDIJK, EDDY. +Joe Venuti Violin Rhythm: A School of Modern Rhythmic Violin Playing. New York: Robbins Music Corp., 1937. Method for rhythmic, melodic, and harmonic elements of jazz and popular violin.
- NORTHCUTT, BILL. "If I May Have a Moment . . . " Cotton Patch Rag 3 no. 4 (1968) 2-3. Names of fiddle tunes.
- ODUM, HOWARD W. +An American Epoch: Southern Portraiture in the National Picture. New York: Henry Holt & Co., 1930. PP. 201-218: "Folk Music Survivals of the White South"--general description and tune lists.
- O'FLANNAGAN, PATRICK. The Hibernia Collection: Containing About 200 Irish Jigs, Reels, Hornpipes, Songs, etc. Boston: Elias Howe, 1860.
- O'KEEFFE, J. G. and ART O'BRIEN. +A Handbook of Irish Dances: With an Essay of their Origin and History. Dublin: O'Donoghue & Co. (n.d.). 5th ed., Dublin: M. H. Gill & Son, 1934; 7th ed., n. d.
- Old Time Jigs and Reels for the Violin. Boston: Oliver Ditson Co., 1906.
- +One Thousand Fiddle Tunes. Chicago: M. M. Cole, 1940. Tune collection.
- O'NEILL, BARRY. +"Irish Dance Music." So! 22 no. 1 (Jan.-Feb. 1973) 9-11. General, informative article concerning the music, instruments, musicians. "Music of Ireland Issue."
- O'NEILL, FRANCIS. +O'Neill's Music of Ireland: Eighteen Hundred and Fifty Melodies. Chicago: Lyon and Healy, 1903.

 [Bronx, N.Y.: Daniel Collins, n.d.] Tune collection.
- . +The Dance Music of Ireland: 1001 Gems. Chicago: Lyon and Healy, 1907. [Dublin: Walton's Musical Instrument Galleries, 1965] Tune collection.
- . +Irish Folk Music: A Fascinating Hobby. Chicago: Lyon and Healy, 1910. [Darby, Penna: Norwood Editions, 1973] History of tunes, musicians, instruments, etc. Reprint edition: Introduction by Barry O'Neill.
- . +Irish Minstrels and Musicians with Numerous Dissertations on Related Subjects. Chicago: Regan Printing House, 1913. [Darby, Penna: Norwood Editions, 1973] "The Irish Fiddler," pp. 358-64; "Sketches of Some Famous Fiddlers," pp. 366-408. Reprint edition: Introduction by Barry O'Neill.
- . Waifs and Strays of Gaelic Melody. Chicago: Lyon and Healy, 1922.
- . The Dance Music of Ireland. Chicago: Irish Music Corp. of America, 1959.
- O'NEILL, WILLIAM. A Collection of Original Dance Tunes for Violin. Lockbort, N. Y.: Wm. O'Neill, 1919.
- OSBORN, LETTIE. +"Fiddle Tunes from Orange County, New York." NYFQ 8 no. 3 (Autumn 1952) 211-215. Short, general article; list of tune titles.
- O'SULLIVAN, DONAL. +"The Petrie Collections of Irish Folk Music." JEFDSS 5 no. 1 (Dec. 1946) 1-12.
- . +"Some Spurious Petrie Tunes and Others." JEFDSS 5 no. 2 (Dec. 1947) 72-73.
- OWENS, LEE and VIOLA RUTH. + American Square Dances of the West and Southwest. Palo Alto, Calif.: Pacific Books, 1949. Some music.
- _______. +Advanced Square Dance Figures of the West and Southwest. Palo Alto, Calif.: Pacific Books, 1950. Some music.
- PAGE, RALPH. "Those Were the Days." Northern Junket 8 no. 8 (May 1966) 2-9.
- PEPPER, J. W. The Mammoth Collection of Popular and Standard Music, for the Violin. Philadelphia and Chicago: J. W. Pepper, 1893. Enlarged edition, 1896.
- PERRON, JACK and RANDY MILLER. +A Collection of 68 Irish Traditional Fiddle Tunes vol. 2. Alstead, N.H.: Jack Perron and Randy Miller, 1974. Transcribed from recordings, both early and recent. See also listing under "Miller, Randy and Jack Perron."
- PERSON, MRS. JOE. A Collection of Country Airs (As Played at the Southern Expositions). Richmond, Va.: Hume, Minor & Co., 1889.
- PETRIE, GEORGE. +The Petrie Collection of the Ancient Music of Ireland. Vol. I. Dublin: M. H. Gill, 1855. [Farnborough Hants., England: Gregg Press Ltd., 1967] Annotated tunes. Reprint edition has Vol. II, an additional 48 pages, all that was published of the originally planned Vol. II by Petrie.

MAIN ENTRIES - 13

- PETRIE, GEORGE. The Complete Collection of Irish Music. Three vols. Ed. by Charles Villiers Stanford. London: Boosey & Co., 1902-1905.
- POLLA, W. C. Pioneer Collection of Old Time Dances. New York: Pioneer Music Publishing Co., 1926.
- POLWARTH, GWEN and MARY. +North Country Songs: With Fiddle Tunes, Pipe Tunes and Street Cries. Newcastle upon Tyne: Frank Graham, 1969. Tune Collection.
- POTTER, HAROLD. Edwards Dance Folio: Square Dances with Calls: Polkas: Jigs and Reels. New York: Edwards Music Co., 1946.
- PROCTOR, GEORGE A. +"Old-Time Fiddling in Ontario." National Museum of Canada Bulletin, no. 190 (Contributions to Anthropology, 1960, Pary 2) (1963) 173-208. Analysis and transcriptions.
- RANDOLPH, VANCE. +The Ozarks: An American Survival of Primitive Society. New York: The Vanguard Press, 1931.

 Chapter 6, "The Passing of the Play-Party." General description, some tunes.
- . +Ozark Mountain Folks. New York: The Vanguard Press, 1932. Chapter 4, "Frolic up the Holler."

 General description, tune titles.
- . +"The Names of Ozark Fiddle Tunes." MF 4 no. 2 (Summer 1954) 81-86. List of titles only.
- RAPP, MARVIN A. +"'Nigger' in the Woodpile." NYFQ 14 no. 1 (Spring 1958) 16-25. Origins of the phrase/fiddle tune title.
- RAYBURN, OTTO ERNEST. +Ozark Country. New York: Duell, Sloan & Pearce, 1941. "Fun and Frolic," pp. 101-126, general description of parties; "Mountain Music," pp. 215-238, "Arkansaw Traveler" skit, tune titles.
- REMNANT, MARY. "Rebec, Fiddle and Crowd in England." Proceedings of the Royal Musical Association, 95th session (1968-1969) 15-28.
- . "Some Further Observations." Proceedings of the Royal Musical Association, 96th session (1969-1970) 149-150.
- RHONE, GEORGE E. +"Curing a Haunted Fiddle." KFQ ? no. 2 (Summer 1963) 81-83. Pennsylvania folk narrative.
- RIGGS, PAT and NAGY SZABI. +*"An Interview with Eck Robertson, Dec. 30, 1962." Unpublished manuscript on deposit at the JEMF, University of California, Los Angeles.
- Robbins Collection of 200 Jigs, Reels, and Country Dances. New York: Robbins Music Corp., 1933.
- ROBERSON, DON. +"'Uncle Bunt' Stephens Champion Fiddler." DB no. 12 (25 May 1970) 2-6. [Old Time Music no. 5 (Summer 1972) 4-6. Short biography and story of Henry Ford's fiddle contest, 1926.
- ROCHE, F[RANK]. +Collection of Irish Airs, Marches, and Dance Tunes. 3 volumes. Dublin: Pigott & Co., 1912-1928: 571 melodies, no accompaniment.
- ROHRBOUGH, LYNN. +American Folk Dances. Delaware Cooperative Recreation Service, 1939. Dance figures with some music.
- . <u>Handy Country Dance Book</u>. Delaware, O.: Cooperative Recreation Service, 1941.
- ROLLINSON, T. H. Favorite Reels, Jigs, and Hornpipes. Boston: Oliver Ditson Co., 1907.
- ROSSI, NEIL. +"Fifty Years of Fiddling: Clark Kessinger." MN 2 no. 1 (Jan.-Feb. 1971) 2-4, 19. Short, informative biography.
- +"Roy Acuff's Story." DC 2 no. 3 (July-Sept. 1952) 4-7; 3 no. 1 (Jan.-March 1952) 4-5. Short bio-discography.
- RUTH, VIOLA H. Pioneer Western Folk Tunes. Phoenix, Ariz.: V. H. Ruth, 1948.
- RYAN, GRACE L. +Dances of Our Pioneers. New York: A. S. Barnes & Co., 1926 and 1939. Figures and tunes.
- RYAN, WILLIAM BRADBURY. Ryan's Mammoth Collection: 1050 Reels and Jigs. . . ., and How to Play Them. Boston: Elias Howe, 1883.
- Ryan's Dances, Reels and Jigs. Cincinnati: The John Church Co., 1886.

LISTING BY PERIODICAL

JOURNAL OF THE ENGLISH FOLK DANCE AND SONG SOCIETY

- 1 no. 2 (Dec. 1933) Needham, Joseph. "Molly Dancing in East Anglia."
- 2 (1935) Starkie, Walter. "Gypsy Folklore and Music."
- . Sandvik, O. M. "Norwegian Folk-Music and its Connection with the Dance."
- 3 no. 2 (Dec. 1937) Wells, Evelyn K. "Playford Tunes and Broadside Ballads."
- 3 no. 3 (Dec. 1938) "Haste to the Wedding."

MAIN ENTRIES-14

- 4 no. 1 (Dec. 1940) Gilchrist, Anne. "Old Fiddlers' Tune Books of the Georgian Period."
- 4 no. 4 (Dec. 1943) Dean-Smith, Margaret & E. J. Nicol. "The Dancing Master; 1651-1728." (in 3 parts)
- 5 no. 1 (Dec. 1946) O'Sullivan, Donal. "The Petrie Collections of Irish Folk Music."
- 5 no. 2 (Dec. 1947) O'Sullivan, Donal. "Some Spurious Petrie Tunes and Others."
- ____. Shuldham-Shaw, Patrick. "Folk Music and Dance in Shetland."
- 8 no. 1 (1956) "William Wells; Morris Dancer, Fiddler and Fool."
- 9 no. 3 (Dec. 1962) Shuldham-Shaw, Patrick. "A Shetland Fiddler and his Repertoire."

KEYSTONE FOLKLORE QUARTERLY

8 no. 2 (Summer 1963) Rhone, George E. "Curing a Haunted Fiddle."

TENNESSEE FOLKLORE SOCIETY BULLETIN

- 29 no. 3 (Sept. 1963) DeRyke, DeLores. "A Summary of Old Time Fiddling in the United States."
- 31 no. 1 (March 1965) Kaiman, Audrey A. "The Southern Fiddling Convention -- A Study."

II. RECORD NOTES

- ALDEN, RAY. Stay All Night and Don't Go Home. County 741. Notes on Fred Cockerham, Tommy Jarrell and Oscar Jenkins.
- ALDRICH, RICHARD STEPHAN. Western Swing, Volume 2: Historic Recordings. Old Timey LP 116. Background notes on the music, recording data.
- BURKE, JOHN. Mark O'Connor: National Junior Fiddle Champion. Rounder Record 0046. Background on this young, Washington state fiddler.
- CORMIER, JOSEPH. Scottish Violin Music from Cape Breton. Rounder Record 7001. Background on Joseph Cormier, the tradition, and the region.
- ENNIS, SEAMUS and ALAN LOMAX. <u>Irish Folk Songs, Volume 1.</u> (The Columbia World Library of Folk and Primitive Music) Columbia Masterworks AKL 4941. Annotations to songs and tunes.
- FLEISCHHAUER, CARL and ALAN JABBOUR. The Hammons Family: A Study of a West Virginia Family's Traditions. Archive of Folksong, Library of Congress AFS L65-L66. Extensive notes, annotation, photos on music and other traditional materials.
- Gerry Robichaud: Down East Fiddling. Voyager VRLP 310-S. Short notes on the Canadian fiddler and the tunes.
- GREEN, DAVID. Louis Beaudoin. Philo 2000. Short notes on French-Canadian fiddler and the tunes.
- JABBOUR, ALAN. The Hollow Rock String Band. Kanawha 311. Short notes on revival band from North Carolina.

 Good notes on tunes.
- MEADE, GUTHRIE. Clark Kessinger, Fiddler: Old-Time Country Music. Folkways Records FA 2336. Booklet of notes on Kessinger; discography of early recordings.
- PINSON, BOB. Bill Boyd's Cowboy Ramblers. RCA AXM2-5503. Extensive notes on the Boyds, the band members, recording data. Photos.
- ROSENBAUM, ARTHUR and PAT DUNFORD. Fine Times at Our House: Indiana Ballads, Fiddle Tunes & Songs. Folkways Records FS 3809. Booklet with extensive notes on performers and tunes.
- ROUNDER COLLECTIVE. Clark Kessinger: Old Time Fiddler. Booklet accompanying Clark Kessinger: Old Time Music with Fiddle & Guitar. Rounder Records 0004. Extensive interview conducted Sept. 1971. Discography of early recordings.
- SAUBER, TOM. That's Earl: Collins Family Fiddling. Briar BR 4204. Background on the man and the tunes. Collins, originally from Oklahoma, moved to California in 1935.
- SEEGER, MIKE. Mountain Music Bluegrass Style. Folkways Record FA 2318. Booklet of extensive notes on performers and tunes.
- STRACHWITZ, CHRIS. Western Swing, Volume 3: Historic Recordings. 01d Timey LP 117. Short background notes, recording data.
- TRIBE, IVAN. Fiddling Doc Roberts: 1927-1933. Davis Unlimited DU-33015. Notes on this Kentucky fiddler, and

the tunes.

- WILLIAMS, PHIL. Twin Sisters: Twin Fiddling by Vivian Williams and Barbara Lamb. Voyager VRLP 316-S. Notes on the Northwest fiddlers and the tunes.
- WILSON, JOE. A Fiddlers' Convention in Mountain City, Tennessee. County 525. Notes on the musicians featured in this collection of early recordings.

III. EPHEMERAL ENTRIES

- FLYNN, ROBERT. "Teach-In: Irish Fiddle." SO! 22 no. 1 (Jan./Feb. 1973) 13. Transcription of "Honeymoon Reel." "Music of Ireland Issue."
- NASH, IRWIN. "John Burke: Old Time Fiddle Tunes for Banjo." SFSN 1 no. 3 (March 1970) 19. Book review.
- . "So You Think There's Just One Way to Play the Fiddle?" SFSJ 2 no. 2 (Dec. 1970)

 Photos of trick fiddler Lloyd Wanzer.
- PAGE, RALPH. +"Vignette of a Fiddler." Northern Junket 10 no. 2 (April 1970) 22-24. French Canadian fiddler, Jean Carignan.

IV. ADDITIONS

- CALDER, GRACE J. +George Petrie and the Ancient Music of Ireland. Republic of Ireland: Dolmen Press, 1968.
- COHEN, JOHN and MIKE SHEGER. +The New Lost City Ramblers Song Book.

 Introductory essays on "old-time" music by Cohen and Seeger. Annotated collection of transcriptions from early recordings.
- DEAN-SMITH, MARGARET and E. J. NICOL. +"The Dancing Master': 1651-1728." JEFDSS 4 no. 4 (Dec. 1943) 131-145.

 Part 2: 4 no. 5 (Dec. 1944); part 3: 4 no. 6 (Dec. 1945). History of the book, annotating the many editions. Illustrations and bibliography.
- KLAUBER, LAURENCE M. +Rattlesnakes: Their Habits, Life Histories, and Influence on Mankind. Berkeley and Los Angeles: University of California Press, 1956 (2 vols.). Chapter 18, "Myths, Folklore and Tall Stories" (pp. 1213-1240: Snake rattles and fiddles, banjos, etc.).
- KNORR, FREDERICK and LLOYD SHAW. +Cowboy Dance Tunes. Caldwell, Idaho: Caxton Printers, Ltd., 1940. 33 tunes arranged for piano and violin, to accompany Lloyd Shaw's Cowboy Dances.
- MESSER, DON. +Don Messer's Way Down East Fiddlin' Tunes. Toronto: Gordon V. Thompson Ltd., 1948. 98 melodies, no annotation.
- MORIARTY, NORMA and SIRRI. "The Fiddle in Folklore." Anthropological Journal of Canada (Ottawa) 12 no. 3 (1974)

V. CHECKLIST OF SOURCES

JOURNAL OF THE ENGLISH FOLK DANCE AND SONG SOCIETY (JEFDSS)

Vol. 1 no. 1 (Dec. 1932) -- Vol. 9 no. 5 (Dec. 1967)

KEYSTONE FOLKLORE QUARTERLY (KFQ)

Vol. 1 no. 1 (Spring 1956) -- Vol. 19 no. 4 (Winter 1974) except for: vol. 17 no. 2 (Summer 1972)

NEW MEXICO FOLKLORE RECORD (NMFR)

Vol. 1 (1946-1947) -- Vol. 10 (1955-1956)

JOURNAL OF THE OHIO FOLKLORE SOCIETY (JOFS)

Vol. 1 no. 1 (1966) -- Vol. 3 no. 4 (Winter 1968)

New Series: Vol. 1 nol 1 (Spring 1972) -- Vol. 3 no. 1 (Spring 1974)

TENNESSEE FOLKLORE SOCIETY BULLETIN (TFSB)

Vol. 1 no. 1 (Feb. 1935) -- Vol. 41 no. 3 (Sept. 1975)