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The *JEMF Quarterly* is edited by Norm Cohen. Manuscripts that fall within the area of the JEMF's activities and goals (see inside front cover) are invited, but should be accompanied by an addressed, stamped return envelope. All manuscripts, books for review, and other communications should be addressed to: Editor, *JEMFQ*, John Edwards Memorial Foundation, at the Folklore & Mythology Center, University of California, Los Angeles, CA., 90024.

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- _____. +**"Big Joe Green and a Little Small Talk with Tex Logan." MN 4 no. 1 (Jan. 1973) 10,11, 17. *Transcribed interview between the two fiddlers.*
- _____. +**"Vassar Clements: A Musician's Musician." MN 4 no. 5 (May 1973) 10-15. *Transcript of an interview.*
- _____. +**"Big Howdy!: Howdy Forrester, Fiddler." MN 4 no. 9 (Sept. 1973) 12-19. *Interview by Logan.*
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- _____. +**"An Interview with Benny Thomasson." JEMFQ 10 part 3 no. 35 (Autumn 1974) 122-132. *Conducted June 1973.*
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- LAMB, DAVID and MARY. "National Old Time Fiddle Contest Weiser, Idaho, June 1971." SFSJ 3 no. 1 (Sept. 1971) 12-13. *Photos, no text or identification.*
- McMICHAEL, DARREL. "How to Play the 5-String Banjo in One Not So Easy Lesson." SFSJ 4 no. 3 (March 1973) 20-25. *Partial reprint from Banjo without a Master by Frank Converse including music and dialogue for the "Arkansas Traveler".*

IV. ADDITIONS AND CORRECTIONS

Add to MAIN ENTRIES:

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- BULL, OLE. Violin Instruction Book; A Complete School for the Violin. Boston: Oliver Ditson, 1845. *Contains 75 marches, quick-steps, jigs, etc., also Scotch and "Ethiopian" melodies.*

Add to LISTING BY PERIODICAL:

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- 4 no. 2 (June 1973) Coolen, Mike. "A Fiddler and His Instrument."
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- No. 23 (Jan. 1966) Schlappi, Elizabeth. "Roy Acuff and his Smokey Mountain Boys Discography."

V. CHECKLIST OF SOURCES

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This concludes the second installment of Michael Mendelson's continuing bibliography of fiddling and fiddle music in North America. An asterisk () indicates that the item is in the JEMF archives; a cross (+), that the entry has been seen and confirmed by the compiler. For further information on the format and principles of arrangement, see the preceding installment in JEMFQ #38 (Summer 1975), pp 104-111.*