

TOUCH & GO

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(SANTA BARBARA, CA)

The musical score for 'Touch & Go' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of eight staves of music. The first three staves are the main melody, with the first staff starting on a D4 note. The fourth staff is a bass line starting on a C3 note. The fifth and sixth staves contain a more complex melodic line with triplets and accents. The seventh and eighth staves are a bass line with a similar rhythmic pattern to the fourth staff. Chord symbols are placed above the staves: Amin, Dmin, Amin, Dmin (B), E, Amin, E, Amin, C, F, C, G, C, Dmin, G, C, F, G, F, G, C.

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THERE WAS A LAPSE OF WELL OVER A YEAR BETWEEN WRITING THE FIRST HALF AND THE SECOND HALF OF THIS TUNE. I WASN'T SURE IT WAS EVER GOING TO BE FINISHED; THE CREATIVE PROCESS CAN OFTEN BE "TOUCH AND GO"!