

# OLD FRIENDS AND NEW

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(SANTA BARBARA, CA)

**SWING HARD**    **DM**    **C**    **B<sup>b</sup>**    **DM**

**GM**    **DM**    **A**    **E**    **A**

**GM**    **DM**    **A**    **DM**

**GM**    **DM**    **GM**    **A**    **DM**    **DM**

**DM**    **DM**

**TRANQUILLO**    **C**    **F**

**A**    **DM**    **F7**

**MODERATE SWING**    **B<sup>b</sup>**    **F**    **C**    **F**

**B<sup>b</sup>**    **F**    **C**    **F**    **F**    **A**

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IN THIS SETTING, THE FIRST SECTION (DM) IS SWUNG HARD. THE SECOND SECTION (KEY OF F, LINES 5 AND 6) IS IN A TRANQUIL, STRAIGHT WALTZ TIME. THE THIRD SECTION (LAST TWO LINES, STARTING WITH THE B-FLAT CHORD) IS SWUNG MODERATELY TO SET UP THE RETURN OF THE BEGINNING OF THE PIECE.

TYPICALLY, THE ENTIRE PIECE IS PLAYED THROUGH ONCE, FOLLOWED BY IMPROVISATION ON THE FIRST (DM SECTION) AS MANY TIMES AS THE INSPIRATION ALLOWS, ENDING WITH A FINAL PLAY-THROUGH OF THE ENTIRE TUNE.