

# MR SAM'S RAMBLE

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(SANTA BARBARA, CA)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The melody starts with a quarter rest, followed by a quarter note G, and continues with eighth and quarter notes. Chords G and D are indicated above the staff. The second staff features a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff includes a triplet of eighth notes in measure 10. The fourth staff concludes with a final chord G.

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A POLKA! TITLED FOR MY FELINE FRIEND OF THE PAST 13 YEARS, WHO LOVES TO STAMPEDE THROUGH THE HOUSE, LEAPING OVER FURNITURE AND BOUNCING OFF THE WALLS. THIS ONE'S FOR YOU, SAM!

I OFTEN PUT A QUARTER REST IN PLACE OF THE FIRST (D) NOTE OF THE "B" PART THE FIRST TIME THROUGH, LETTING THE PIANO PLAY THAT BEAT (HENCE THE PARENTHESES). I LIKE THE EFFECT CREATED BY A STRONG SILENT NOTE...